

Functional Tactile-Bodily Evaluation for Students who are Deafblind

1. Presenter
Kaycee Bennett, M.Ed.
Deafblind Education Consultant
Texas Deafblind Project, TSBVI Outreach
bennettk@tsbvi.edu
2. Tactile vs Tactile-Bodily: What's the difference?
3. Functional Tactile-Bodily Logistics
 - a. Who completes it?
 - b. Where does the report go?
 - c. When is it completed?
 - d. Is it required?
 - e. Why do it?
4. Status of TDBs in Texas
 - a. What is a TDB?
 - b. When will certification be active in Texas?
 - c. Will they be required?
 - d. What is their role?
5. Essential Tools of the Trade for Teachers of Students who are Deafblind
 - a. You can purchase ETT DB at tsbvi.edu/store
6. What can we do to be competent communication partners?
 - a. Recognize, confirm, and include bodily expressions from the entire body in the conversation.
 - b. Be emotionally present and mirror and confirm emotions through a tactile-bodily mode of communication.
 - c. Consider how activities or moments feel and not just how they look or sound; including the space, direction, pressure, and movement.
 - d. Reflect on events that occur, and not only through formal language.
 - e. Take the time to be a good detective.
7. Components of a Functional Tactile-Bodily Evaluation
 - a. Bio-behavioral state: Tactile-Bodily and Neurological Readiness
 - b. Tactile-Bodily Memory
 - c. Tactile-Bodily Social Interaction
 - d. Tactile-Bodily Communication: Language
8. Functional Tactile-Bodily How-To Chart
9. Bio-behavioral state: Tactile-Bodily and Neurological Readiness

- a. Appetites and aversions
 - b. Orienting
 - c. Reflexes
 - d. Identifying and supporting the change of bio-behavioral states
10. Tactile-Bodily Memory
- a. Encoding
 - b. Manipulating
 - c. Maintaining
 - d. Autobiographical Memory
11. Tactile-Bodily Social Interaction
- a. Curiosities/Interests
 - b. Methods of affirming
 - c. Sharing of topics/interests
 - d. Shared emotional involvement
 - e. Attunement
 - f. Predictability/closure
12. Tactile-Bodily Communication: Language
- a. Systematic exploration
 - b. Body position for both exploration and access to language
 - c. Comparing and contrasting
 - d. Multi-party communication
 - e. Emotion expression
 - f. Empathy expression
 - g. BETs
 - h. HTPs
 - i. Signs as perceived
 - j. Formal tactile language
13. Resources
- a. Texas Deafblind Project [website](#)
 - b. TSBVI [Store](#)
 - c. [Tactile Working Memory Scale](#)
 - d. [Competent Communication Partner Fact Sheet](#) in English
 - e. [Key Questions for Assessing Communication and Assignments- Barbara McLetchie](#)
14. Questions?
- a. bennettk@tsbvi.edu

b. txdeafblindproject@tsbvi.edu