



Texas School for the Blind and Visually Impaired  
Outreach Programs

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## Visual Art for the Visually Impaired:

Drawing with the Perkins Braille

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3:00-4:00 PM

Presented by

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Developed for

Texas School for the Blind & Visually Impaired

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## Outreach Programs Events Update:

- For upcoming webinars: <http://www.tsbvi.edu/2015-10-17-20-13-33/webinar-listings>
- For upcoming workshops and conferences: <http://www.tsbvi.edu/2015-10-17-20-13-33/outreach-workshops-conferences>

## Housekeeping

- Download handouts and sign-in roster
- Send sign-in roster to [sobeckb@tsbvi.edu](mailto:sobeckb@tsbvi.edu) or fax to 512-206-9320
- Make sure you registered and complete evaluation within 60 days including code for ACVREP/SBEC credit
- View captions in a separate window at <https://tcc.1capapp.com/event/tsbvi/embed>
- The code will be announced during the presentation

## Adobe Connect Webinar Tour

- For tips about screen navigation go to [http://www.connectusers.com/tutorials/2008/11/meeting\\_accessibility/](http://www.connectusers.com/tutorials/2008/11/meeting_accessibility/)
- Location of pods
- Power Point content included in your handout
- Poll participation – enter response in chat if you cannot access the poll

Link to enter room: <http://tsbvi.adobeconnect.com/visual-arts-ecc/>

## Figure 1



Figure 1: A photo of student art. A wall sculpture featuring black and white stripes through the middle, surrounded by black and white half circles.

**Figure 2**



Figure 2: A Perkins Braillewriter.

**Figure 3**



Figure 3: A painting by a student. A waterfall created with blue and white paint under a bright orange sky.

## **DRAWING: WHEN AND WHY?**

Early Elementary: PPCD. PK, Kinder, 1<sup>st</sup> Grade

- Full inclusion in learning activities both in the regular classroom and in art classes
- Integration with peers, incidental learning
- Fun ways to encourage reading and producing braille
- Developmental skills and concepts

**Figure 4**



Figure 4: A cartoon drawing of a boy looking scared on the left and blank space on the right. Captions under the photo read "What is he afraid of?" and "Finish the Drawing."

**Figure 5**



Figure 5: Student art. A wall sculpture of an animal face with cotton ball ears, googly eyes, and a mouth made of purple and gold paper.

## **Building and Reinforcing Skills**

### **Physical**

- Finger Strength
- Finger Isolation
- Hand Coordination

### **Concepts**

- Spatial Relationships
- Symbolic Representation

### **Creativity & Flexibility**

**Figure 6**



Figure 6: Student art. A wall sculpture made from a vertical dowel from which hang various keys dangling from red yarn.

## **Curriculum**

- Drawing lines (horizontal, vertical, diagonal )
- Drawing simple shapes (square, rectangle, triangle, circle, diamond)
- Symbolism (representing the idea, not the image)
- Labeling (names, initial letters)

**Figure 7**



Figure 7: Student Art. A sculpture of a smiling Minion from the popular animated movies. Made of cloth.

## **Drawing Lines**

- Horizontal
- Vertical
- Diagonal
- Parallel
- Intersecting
- Multi-directional (using games)
- Reference line (horizon line or ground line)

**Figure 8**



Figure 8: Student art. A Painting of a girl with yellow hair and a red blouse.

## **Drawing Shapes**

- Rectangles
- Triangles
- Diamonds
- Circles

## Figure 9



Figure 9: Student art. A drawing made with colored pen on paper. Several scribbled shapes clustered in the center.

## Drawing a Picture: Symbolic Representation

“The shape is a “symbol” of the object, it does not have to look like the object to be meaningful.

## Figure 10



Figure 10: Student art. A diorama featuring small characters with googly eyes standing in a row over a green square, surrounded by multicolored feathers.

## Figure 11



Figure 11: The cover of the Drawing with Your Perkins Braille book.

[Drawing with Your Perkins Braille](#) by Kim Charlson

[So What About Drawing?](#) By Marie Porter

## Figure 12

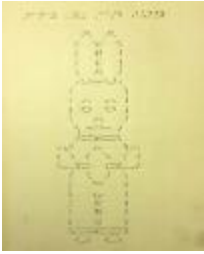


Figure 12: Student art. A drawing of a bunny made with the Perkins Braille.

## Websites for Art Teachers



Figure 13: Screenshot of the Art Teachers Experience website.

- [Art Teacher Experiences: Students with Visual Impairment](#)
- [Teachers for Students with Visual Impairment](#)

[https://docs.google.com/a/tsbvi.edu/forms/d/e/1FAIpQLSeAam2eIEUpEKmJRWf1Z9MIbIG7CERj\\_rYQlrGw\\_Ok63oXKnw/viewform?c=0&w=1](https://docs.google.com/a/tsbvi.edu/forms/d/e/1FAIpQLSeAam2eIEUpEKmJRWf1Z9MIbIG7CERj_rYQlrGw_Ok63oXKnw/viewform?c=0&w=1)

## Figure 14



Figure 14: Student art. A sculpture featuring a scary face and several clay icons mounted on pieces of multicolored mesh fabric.



## Contact Info

If you would like to be included in group emails on the topic of arts instruction for the visually impaired, indicate this in the chat or send me an email.

- Do you have ideas to share?
- Do you have student art to share?
- Theory to Practice School Consultation?

Facebook Page: Tactile Art and Tactile Graphics Symposium

## Figure 15



Figure 15 Student Art. A painting made with various and multicolored blobs of paint surrounded by a brown frame.

## Texas School for the Blind & Visually Impaired Outreach Programs



Figure16: The Texas School for the Blind and Visually Impaired logo.



This project is supported by the U.S. Department of Education, Special Education Program (OSEP). Opinions expressed here are the authors and do not necessarily represent the position of the Department of Education.

Figure 12: IDEAs That Work logo and OSEP disclaimer.